A Robocalyptic Manifesto: Technopolitics for Liberation

Mono-channel video-essay. Duration: 12 min

A Robocalyptic Manifesto: Technopolitics for Liberation is a video essay and an urgent call to endorse a robot general strike to overthrow the instrumental definition of both technology and humans. The work prompts the viewer to think about the powerful role of robotics in shaping our understandings of the human and to think of robots as our comrades in the fight for repairing our planet. Fusing found footage, animation, and first-person voice-over, the video is divided into three acts: (I) Robots on Strike: Robocalypses Reenacted; (II) Robots beyond Instrumentality: Humanity Reconquered, and (III) Robots in the Pluriverse: Animism reloaded. Seen together, all three acts touch on the central political challenges and aesthetic needs of our time –vis-à-vis the decolonization of the machine and the rehearsal of an act of radical imagination that reclaims non-destructive forms of life.



The imagination, like the robot, wants to be free.



WHAT IS THE HUMAN?

HUMANITY INCOMENTAL DISPUTE



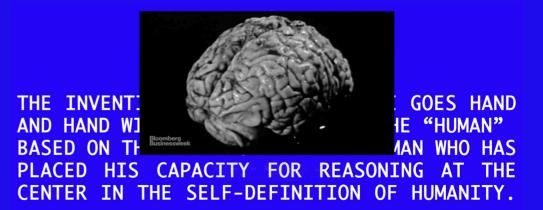
A Robocalyptic Manifesto: Technopolitics for Liberation_

MOTHERBOARD

THE INVENTION OF ROBOTICS AND AI GOES HAND AND HAND HUMAN THE **BASED ON** HIS ACFD CAPACITY F OF THE ER DEFINITION T0 DIGITALLY NO MORE THAN A REI RIAL CONCEPT OF DEFENSE ITS UNIVERSAL POWER. THE DEVELOPMENT OF **OF**

OF ITS UNIVERSAL POWER. THE DEVELOPMENT OF HUMANLIKE MACHINES MAKES EVIDENT THE SCIENTIFIC MO





| | IUMAN | LESS-TH4 | | | HAN-HUMAN | 999999 -999 | HAN-HUMAN | LESS-THA INHUMAN | | 11111 | SS |
|-----------------|---------|-----------------|----------|------------|--|--------------------|-----------------|---------------------|------------|---------|-----------------|
| THA | | INHUMAN INHUMAN | | N INHUMAN | INHUMAN INHUMAN | | INHUMAN INHUMAN | | INHUMAN | | THAT |
| LESS-THAN- | INHUMAN | INFR | AHUMAN 3 | INFRAHUMAN | INFRAHUMAN | INFRAHUMAN | INFRAHUMAN | INFRAHUMAN | Ļ | ¥ | THAN-HUMAN |
| Ē | NI | MAN | 116661 | | (Date of the second se | The second | | | NFRAH | INHUMAN | IMAN |
| | AN | INFRAHUMAN | | | | | | | INFRAHUMAN | Z | |
| UMA | INHUMAN | II | 0000 | | | | - ///// | | | Ų | E |
| H-N | Ĥ | AAN | | | | | | | ENFRA | INHUMAN | SS-1 |
| LESS-THAN-HUMAN | AAN | INFRAHUMAN | | | | | | | INFRAHUMAN | A | LESS-THAN-HUMAN |
| ESS- | INHUMAN | INI | | | | | | | | IJ | I-HU |
| 7 | //// | A | | | | | | 11110 | INFR | INHUMAN | MAN |
| AN | MAN | INFRAHUMAN | | //// | | | | MR. | INFRAHUMAN | Z | |
| HAN-HUMAN | INHUMAN | | | ///// | | | 1111 | 1111 | | INH | LESS- |
| IAN- | 111 | | INFRAHUM | NAMUHAAJNI | ИАМUНАЯЗИІ | | | | | INHUMAN | S-TH |
| 민준 | | H H H | HHH | | | | | IAMUHNI NA | | | HAN- |
| S | N FES | AMUH-NAH | L-SS31 | NAMUH-NA | | 111 | HT-SS31 | NAMUH-NAH | L-SS31 | NAM | JH _ |
| £. | 994 | | | | | | | | | | |

.

5

-