

# *A Robocalyptic Manifesto: Technopolitics for Liberation*

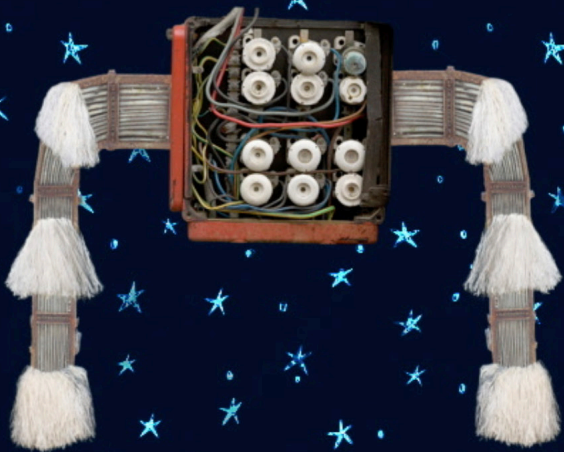
Mono-channel video-essay. Duration: 12 min.



*A Robocalyptic Manifesto: Technopolitics for Liberation* is a video essay and an urgent call to endorse a robot general strike to overthrow the instrumental definition of both technology and humans. The work prompts the viewer to think about the powerful role of robotics in shaping our understandings of the human and to think of robots as our comrades in the fight for repairing our planet. Fusing found footage, animation, and first-person voice-over, the video is divided into three acts: (I) Robots on Strike: Robocalypses Reenacted; (II) Robots beyond Instrumentality: Humanity Reconquered, and (III) Robots in the Pluriverse: Animism reloaded. Seen together, all three acts touch on the central political challenges and aesthetic needs of our time –vis-à-vis the decolonization of the machine and the rehearsal of an act of radical imagination that reclaims non-destructive forms of life.



*The imagination, like the robot, wants to be free.*



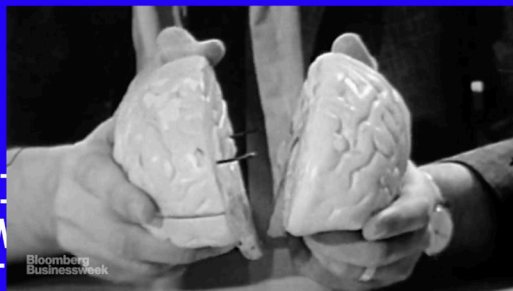
MOTHERBOARD

# WHAT IS THE HUMAN?

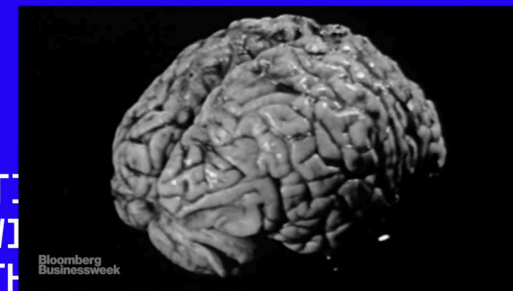
HUMANITY  
IN  
DISPUTE



THE INVENTION OF ROBOTICS AND AI GOES HAND AND HAND THE HUMAN AND HAND W PLACED HIS BASED ON T THE HUMAN CAPACITY FOR REASONING AT THE CENTER OF THE DEFINITION OF HUMANITY. THE QUEST TO DIGITALLY MIMIC HUMAN COGNITION IS MORE THAN A REINFORCEMENT OF THE CONCEPT OF THE UNIVERSAL POWER OF ITS UNIVERSAL POWER. THE DEVELOPMENT OF HUMANLIKE MACHINES MAKES EVIDENT THE SCIENTIFIC MOVEMENT



THE INVENTION OF ROBOTICS AND HAND WORKS HAND WITH THE HUMAN CAPACITY FOR REASONING AT THE CENTER OF THE DEFINITION OF HUMANITY. THE QUEST TO DIGITALLY MIMIC HUMAN COGNITION IS



THE INVENTION OF ROBOTICS AND HAND WORKS HAND WITH THE "HUMAN" CAPACITY FOR REASONING AT THE CENTER IN THE SELF-DEFINITION OF HUMANITY.

