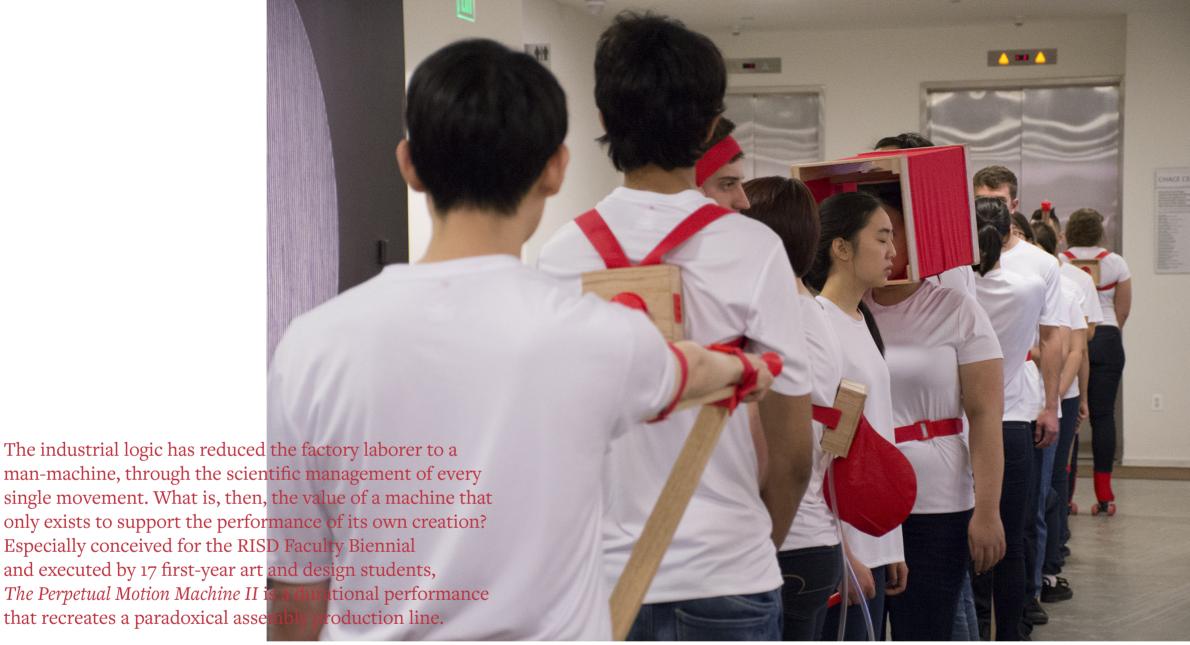
The Perpetual Motion Machine II_

<u>Performance/ Installation</u> PLA plastic, wood, electronics, fabric, book, driller, ballon, screws, skates





Shifting the purpose of the laborer's actions from the efficient production of objects to the performance of choreographed acts and mechanical movements, this assembly line only exists to support the performance of its own creation and does not produce a final product or artifact. Rather, there are a series of tools and devices attached to the performers' bodies as prosthesis, which constrict all their movements but the ones that are functional to the production line.







