

The Perpetual Motion Machine II_

Performance/ Installation

PLA plastic, wood, electronics, fabric, book, driller, ballon, screws, skates





The industrial logic has reduced the factory laborer to a man-machine, through the scientific management of every single movement. What is, then, the value of a machine that only exists to support the performance of its own creation? Especially conceived for the RISD Faculty Biennial and executed by 17 first-year art and design students, *The Perpetual Motion Machine II* is a durational performance that recreates a paradoxical assembly production line.

Shifting the purpose of the laborer's actions from the efficient production of objects to the performance of choreographed acts and mechanical movements, this assembly line only exists to support the performance of its own creation and does not produce a final product or artifact. Rather, there are a series of tools and devices attached to the performers' bodies as prosthesis, which constrict all their movements but the ones that are functional to the production line.







