

The Perpetual Motion Machine I_

Installation/ Performance

Vulture mask, loudspeakers, synthetic grass, crude oil, counter



Two vulture-headed men sit one in front of each other. Using a spoon, they pass crude oil 10,752 times into one another. Next to them, there is a Hispanic woman counting the times they perform that action. In the background a baguala song is playing; a copla to the Pachamama, la madre tierra. *The Perpetual Motion Machine I* was commissioned by Midland College in Midland Texas, the nation's fastest booming metro area due to its extensive petroleum production. The work is a durational performance executed by three Midland citizens enacting an absurd and paradoxical perpetual motion machine.





WOMEN



