

Desiring-Machine II

Installation/ Performance

Powder coal, wood, fabrics, motor, custom saddlebags



Desiring-Machine II (pique de carbón) is a durational performance and an installation in which the artist/performer is perched several feet high, atop a conveyor belt approximately sixteen feet long.

Dressed in attire reminiscent of a blue-collar laborer, the artist fills small wooden boxes with powdered coal from a pair of saddlebags worn around her waist. The boxes travel down the angled conveyor belt and are then dumped out into a pit in the ground. The action continues until all of the coal has been deposited. The performer, then climbs down from her workstation, collects the coal from the pit, and begins the action again.











