

A close-up photograph showing a person's hand reaching out to touch a large, shaggy object covered in white and light brown fur. The fur is thick and textured, with some strands of white fur being pulled slightly. The background is a soft, out-of-focus light brown color.

Becoming With

Performance/ Installation
Fake fur, inflatable ball

BecomingWith (or the revised version of the Mechanical Turk) is an autonomous agent that interacts and responds to the viewers and the environment. The piece is composed of a large white furry ball that rolls around the space in response to the viewer's behavior. No artificial technology is required to operate this intelligent agent capable of detecting the environment and respond to it: the artist –like in the original Mechanical Turk automata– remains hidden inside the ball for the entire duration of the exhibition controlling the balls movement and behavior.



