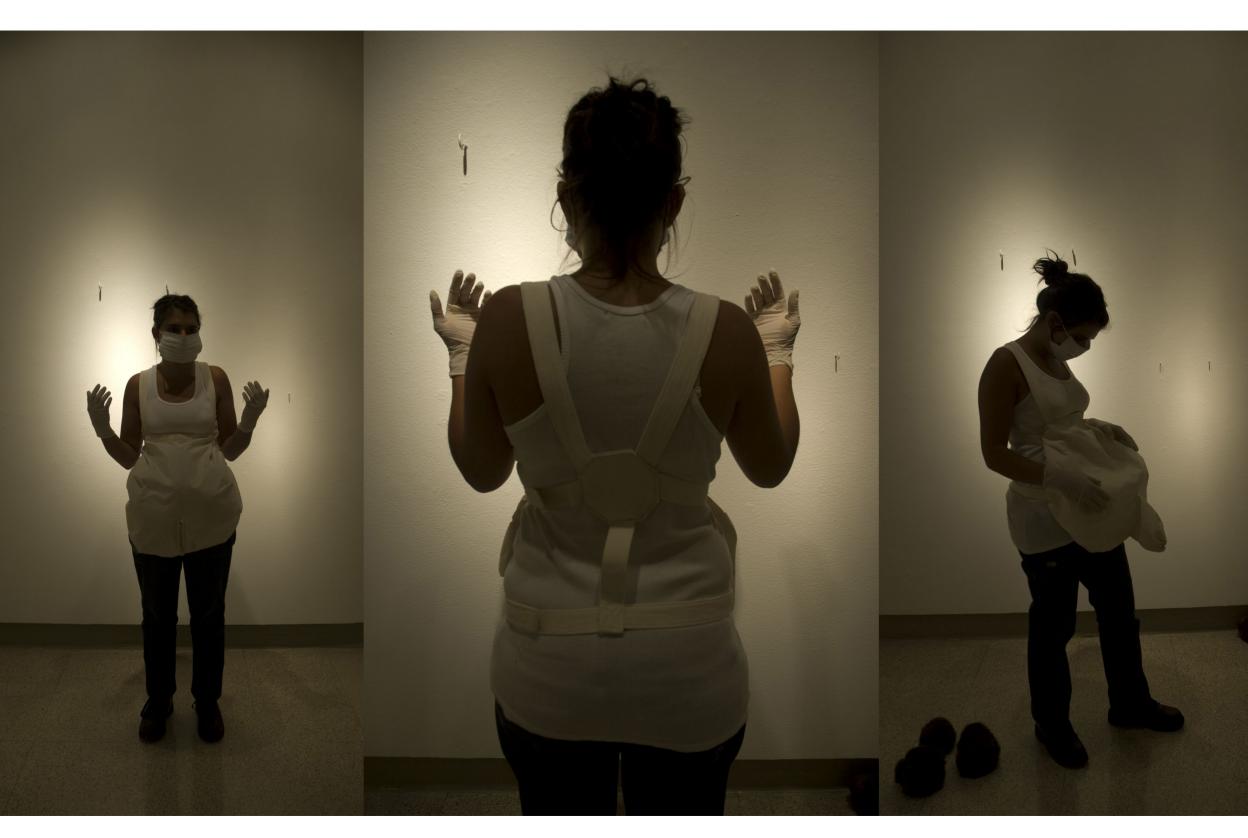






Becoming Anomal is a performative installation comprised of a prosthetic body extension and 23 autonomous furry robots that move around the space. In an intimate act, the artist/performer installs the robots in the gallery space utilizing the belly bag attached to her body. Out of the 23 balls, only a few have the capacity of moving. At times they roll around the space, at other times they stay in the same place shaking their bodies. Their movements are always random, repetitive, and unpredictable.





PAULA GAETANO ADI_

Becoming Anomal_

